The Michaelman

ST. MICHAEL'S COLLEGE WINOOSKI, VERMONT 05404

VOLUME XXX FEBRUARY 8, 1975 NUMBER 13

News Flash

Dr. Nagy to Head Journalism Dept.

(Story to follow next week)

Carlton Fisk Speaks at Sport Center

On Thursday evening January 30, the first annual Club Sports Night was held at the Ross Sports Center. Carlton "Pudge" Fisk, all-star catcher for the Boston Red Sox., was the guest speaker. The program included a talk by Fisk on his baseball experiences which was followed by a question and answer period. The first viewing of the recently released 1974 World Series film (featuring the Lost Angeles Dodgers and the Oakland Athletics) in the entire State of Vermont pleased the crowd estimated at around 400.

Carlton "Pudge" Fisk was born and raised in Charleston, New Hampshire (a town of 1600 people). He signed with the Boston Red Sox in 1967 and made his climb to the majors through the Sox chain of minor league affiliates. He won a starting berth with the parent club in 1972. That season he won the Rookie of the Year award hands down.

Last spring, Fisk was troubled with persistent groin injuries and when he did appear healthy he was struck down while protecting home state in a game against the Cleveland Indians. He suffered a serious knee injury which placed him on the disabled list for the duration of the 1974 season.

Carlton Fisk answering questions

Photo by Sal Zieno

Thursday night he spoke of his experiences in the hustling world of minor league baseball. In one story he told how he once overslept and missed the team bus to an away game. He hitchhiked to the game (360 miles away) and arrived 40 minutes before the team bus!

The crowd, made up of many Little Leaguers and their dads was held captivated by Fisk, following his talk they asked many questions about the Red Sox and his background with major league front offices.

Professor Dillon, John Trotier and Jack Abel, all SMC graduates, were responsible for the promotion and sales pitch given to the club Sports Night.

(Continued on page 7)

Donoghue Elected Side Judge

John Donoghue, Acting Director of St. Michael's Journalism Department, was sworn in as an assistant judge of the Chittenden County Court on Friday, January 31. This position was one that Mr. Donoghue received through the elective process in November.

With this position, Mr. Donoghue sits with Judge Hill, the Circuit Court judge, and a second assistant judge; Mrs. Jane Wheel; in order to deal with civil, criminal and divorce cases that enter the county court. The job carries a four year term.

Mr. Donoghue is no new face here at St. Michael's. For seventeen years he held the position of director of public relations for the college. At the same time he taught some journalism and music courses. He was also the founding father of *The Michaelman.*

Mr. Donoghue left the position of editor of the Vermont Catholic Tribune when he came back to St. Michael's. He is married, has four children, five grandchildren and lives in South Burlington.

W.W.P.V.'s Shutdown Imminent?

General Manager of WWPV – John Anderson

Photo by John Kenny

With a full semester left, and barely 10% of its allocation remaining in the budget, WWPV has been the topic of much controversy. Rumors regarding the distinct possibility of its being forced to shut down have begun circulating around campus.

"It would have been a possibility, but it was definitely a rumor. (That the station will close down). I can't see any reason why we can't finish at least the school year with the money we have," commented Executive Director Ed Boland.

The panic rose when Student Senate Treasurer, Martin Kelley, presented the Finance Committee audit of WWPV radio station. The station was allocated $6,000, although PV requested $8,000. The December 31, 1974 computer printout indicated that the total year's expenses to date tallied at $5,414.25, leaving the station just $585.75 to operate for the remaining five months of the academic year.

Regardless of this fact, staff members have expressed confidence that WWPV will not be forced to cease operations, despite their defeated budget. Joan Van Zandt, Assistant Manager of WWPV, stated that "we're confident that we'll manage. The rumor is absurd! There's no way we'll close!"

According to Boland, the bulk of the already-spent budget was used in the stocking up on equipment to beat the ever-increasing prices. He stated that he anticipated only telephone bills for the remaining months in the year because the quantity of tubes and tapes which the station has in stock are an ample supply.

The management of WWPV insisted that they would not sacrifice quality for a low-cost radio station.

"Most people don't realize the reasons and total expenses involved in a radio station," commented Boland. He stressed the need for the station to increase their listening audience, noting that the station's ratings recently dropped sharply. Boland attributes this problem to the fact that UVM's station, WRUV, went stereo. In addition, several of PV's top announcers left the station. The rating drop not only will threaten the renewal of PV's license in three years, but also Boland is fearful of the threat to the motivation on the students who work for WWPV.

The station has, to date, not heard from the Federal Communications Commission concerning their present license renewal. Boland stated that "We're pretty confident we'll get the license renewed."

At any rate, the WWPV staff is making every effort to survive on their limited budget while attempting to increase the listening audience of "PV." Even if *every student* listened to the school station, it would still comprise only a fraction of the total listening audience. Boland feels that the addition of the A.P. news unit will be an asset expanding the audience.

In an effort to anticipate future expenses, Boland stated that within the next four years WWPV will need to buy a new transmitter. Research is now being done on this.

The station is considering a fund-raising project which may help to ease their great financial burden. Boland said that, "If we do hold a fund-raising drive, we desperately need student support." He also announced that $300 received from the sale of obsolete equipment was added to their assets.

Boland attributed the inflationary cost of electronic equipment as being responsible for the financial state of WWPV. "I'm not blaming the Senate. I realize they don't have the money to give, but nevertheless, it remains we have a vastly inadequate budget." A $1,000 chunk of the budget was initially used to purchase a new production board. Boland regrets that the work that is needed on the Production studio will have to be postponed.

WWPV will continue to operate. As far as the rumor that WWPV will go off the air in a few weeks, Boland stressed, "I don't know where the rumor started, but it was news to me!"

Klein is Open

by R.M. Long

On Friday, January 31, the Klein Student Center was informally opened after four months of renovation. A small percentage of the student body worked consistently to accomplish the complete redecoration and reconstruction of the little-used student center. It is now an extremely utilizable and very attractive center for student activity.

The school allotted $9,000 for the renovation of Klein. With superior planning, the students were able to work within the budget and still do a first-rate job without any major compromises as far as quality is concerned. Several aspects of the planning have been eliminated, however, due to lack of funds.

The new Student Center is impressive with its English tudor lounge area, complete with paneling and wall-to-wall carpeting. The main attraction is the large stone fireplace. Father D'Agostino built the elegant front desk in the entrance room. Comfortable furniture and a fireplace add to the cozy atmosphere of the lounge. The tiled recreation room includes four pinball machines, a pool table, an air hockey table, and a fooze ball game. Hot drinks, soda, and snacks can be obtained from the three vending machines. The lighting can be controlled by dimmer switches.

A stereo and draperies are scheduled to arrive soon. In addition, tables and chairs will be set up in the porch area at the north entrance, as soon as funds are available. Plans are being made to change the main entrance from the north side to the west side.

Students who participated in the reconstruction must be applauded. Phil Grzewinski is mainly responsible for the job getting done. He initiated the original proposals and saw them through. Charlie Verroneau was in charge of construction. The main work force, under Charlie and Phil, included Joe Arcuni, John Spoor, Frank Campbell, Tom Payne, Brian Harrington, and Jerry Greco. Charlie views the newly-finished product with "a great feeling of accomplishment." He feels that the construction will "provide a setup that will set precedents in other small schools."

The Student Center is open every day. Hours are posted weekly. Students may call extension 371 for information.

"Flu Epidemic" is only a rumor

Mrs. Anne Sullivan, head nurse at the infirmary, has pronounced the "flu epidemic" a hoax. What is thought to be the flu is actually an upper respiratory infection. The "epidemic" hit Thursday, Jan. 23, and reached its peak Monday, Jan. 27. On that day over 60 students went to the infirmary for treatment within eight and a half hours. The symptoms of the infection are those of a common cold with the severity of discomfort differing from person to person. On the average the infection lasts five to ten days.

Mrs. Sullivan said the "epidemic" is an annual occurrence and is no worse than in past years. She congratulated the students on practicing good preventive medicine and cited this as the primary reason the illness never reached epidemic proportions. Nurse Sullivan made a special request that all emptycough syrup bottles be returned to the infirmary. The bottles are scarce and expensive and their return would be greatly appreciated.

Lecture Series Hosted Britton

Britton Plays to Near-Empty Herrouet

St. Michael's College Lecture Series presented George Britton, singer and player of lute and guitar on Tuesday, Jan. 28, at 7:30 p.m. Herrouet Theatre was relatively empty for the performance, an estimated 30 to 50 viewers being present.

Reasons for the meager turnout varied: some students said they did not attend because it was a school night; others responded that they had never heard of Mr. Britton; Sr. Jeannette suggested that a poor turnout for the concert might be attributed to the Linda Ronstadt-Tom Rush concert which occurred the same evening,. The S.A. bimonthly meeting was also scheduled for Tuesday night.

Tickets were at first scheduled to be sold for the show, but they were later issued free of charge to the student body. There were two reasons for free tickets: a)They were not selling and b) the Vermont Council on the Arts appropriated $400 towards the *Two Penny Circus.*

Since the Vermont Council contributed $400 towards the $800 which the *Two Penny Circus* will cost the school, it was the opinion of the Lecture Series that the $400 be used to cover the Britton concert. In this way, the cost of the two shows combined would cost the school $900.

Ethan Allen Review

"God only knows if we'll have a house to live in or food to eat next Christmas," said one refugee from a shutdown General Motors plant in Lansing, "so this may be our last fling before Armageddon." (Business Week, Jan. 20, 1975, p. 22)

Such is the state our economy is in: the problems of inflation, recession, and rapidly rising unemployment; while at the same time constant spending on those 'seemed-to-be' unnecessary luxuries. Unemployment has not merely crept, but soared in the last few months ending 1974, and even if a levelling off of economy appears in this new year of high hopes, the employment circle may not see light until the bicentennial celebration. Of course, what more fitting time could there be?

I've been in personal contact with people who have been hurled back to their homes and unemployment lines as a result of this reversed economy: families without benefits trying to make life out of a $114.00 paycheck. Creating life in a test tube would be an easier feat than making mortgage, utility and car payments, and putting food on the table, all from a deflated government allotment. But such are the times we are in: somewhere between the worst times this nuclear age has seen, and the Great Depression of the 1930's. Things always are worse when they directly affect you.

But, Walt Disney is entertaining more visitors this vacation season than winter past; Vail and Aspen both have serviced more skiiers this winter than in the 1973-74 ski season, and still more are taking lessons there than before; Miami Beach has shown a sharp rise in tourism, Caribbean cruises are up, and more people are gambling in Las Vegas in 1975. One explanation has been the difference between this year's and last year's gasoline situation. Another is the idea that businessmen (those folks with the dark suits and diagonally-striped ties), the guys with the money, are not going as far away for their rests-and-relaxations as they have in other years. Instead of vacationing in Morocco, Innsbruk or Monaco, the splendor spenders are sticking to the mainland for their pleasure pastimes. Voila! an economic surge for American entrepreneurs!

My associate, D. Paul Bamann, asided to me that camping in the Florida regions is way up as families are jumping into their Winnebagos (not to be brand-dropping), and buzzing down to the parks and roadsides to cut costs. Where has the gas crisis gone? Lost, I say, in the economic shuffle for recovery. Yet, that too will be rectified with oil surcharges and taxes: once again, back to reality, and the harder times and fiscal stifle.

As the hours become increasingly poor and difficult, people express a need for more time off to relax; some through their own choice, others through unemployment. As the country and the economy relax themselves into equilibrium and a renewed rise toward better days, the dormant employe cries with impatience. At the moment, it is a choice of 1) immediate re-employment of the laid-off work force, and sharp jumps in inflation; or 2) a slowdown and moderate re-establishment of our whole economic system, accepting the labor cutbacks in the meanwhile.

President Ford is attempting to aid the present and future unemployed with his $1 billion per week deficit spending policy: a move that may only stall a downhill trend, but not remedy it. I don't believe it will harm this nation, but we must begin to assert which of all the evils is the greatest. Patience, in these times, is our only virtue.

—JTW

FALL SEMESTER 1974

I. Departments ranked according to grade point averages and compared on the basis of percent of students in each grade:

CATEGORY

Department	Number Graded	% A's	% B's	% C's	% D's	% F's	GPA
Education	146	57.5	30.8	11.0	.7	.0	3.45
Fine Arts	515	44.3	42.3	11.3	1.6	.6	3.28
Air Science	77	36.4	50.6	13.0	.0	.0	3.23
Classics	*28	35.7	35.7	21.4	.0	7.1	3.03
Humanities	511	26.0	51.7	17.8	3.7	.8	2.98
Journalism	64	20.3	59.4	15.6	4.7	.0	2.95
Business & Ec.	1301	30.7	42.0	18.2	5.7	3.4	2.91
Biology	554	26.9	39.5	23.3	9.0	1.3	2.91
St. Michael's	**7343**	**25.3**	**41.9**	**23.9**	**6.3**	**2.5**	**2.81**
Language	149	26.9	36.2	27.8	7.3	1.8	2.79
History & Ams.	444	19.4	45.5	30.9	2.5	1.8	2.78
Religious St.	446	25.8	39.7	24.2	7.2	3.1	2.78
Philosophy	563	20.8	48.1	22.4	4.1	4.6	2.75
English	598	18.2	46.2	28.8	5.5	1.3	2.74
Chemistry	260	26.5	32.3	22.7	14.6	3.8	2.63
Physics	167	17.4	41.9	28.7	10.2	1.8	2.63
Pol. Sci.	437	13.0	41.6	38.4	5.5	1.4	2.59
Sociology	221	16.7	32.6	36.7	11.3	2.7	2.49
Psychology	396	13.4	40.2	20.3	10.9	5.3	2.46
Mathematics	213	19.2	33.3	26.8	13.6	7.0	2.44

*Any number under 50 regarded as unstable since a change of only one means a change of at least 2 percent.

II. Department G.P.A. per course level and per department:
(Order is alphabetical)

(Under II): Department	100 Level	200 Level	300 Level	400 Level	G.P.A.
Ams. & Hist.	2.73	2.12	**2.65**	3.01	2.78
Fine Arts	——	3.12	**3.38**	3.31	3.28
Air Science	3.43*	3.06*	**3.32***	——	3.23
Biology	2.81	3.00	**2.63**	3.02	2.82
Business & Ec.	2.54	2.85	**3.08**	3.20	2.91
Chemistry	2.56	2.68	**3.25**	3.60*	2.63
Classics	3.12*	3.25*	**2.66***	3.33*	3.03*
Education	——	3.62*	**3.35**	3.61*	3.45
English	2.75	2.78	**2.56**	2.81	2.74
Humanities	2.68	3.19	**2.67***	3.32*	2.98
Journalism	2.95	——	**——**	——	2.95
Language	2.85	2.70	**3.15**	4.00*	2.79
Mathematics	2.32	2.64*	**2.86***	2.70*	2.44
Philosophy	2.56	2.89	**3.40***	3.27*	2.75
Psychology	2.18	——	**2.40**	3.36*	2.46
Physics	2.68	2.31*	**3.67***	4.00*	2.63
Religious St.	2.70	3.79*	**——**	2.97	2.78
Sociology	——	2.39	**2.64**	2.60*	2.49
Pol. Sci.	2.66	2.39	**2.77**	2.34*	2.59

*G.P.A. computed on the basis of a number under 50. See I.

lid placed on files

TOP SECRET

The amendment was signed by President Ford on August 20, 1974 and took effect in November of that year. The Buckley Amendment to the Elementary and Secondary School Act, otherwise known as the Family Education Rights and Privacy Act, gave adult students and parents the right to inspect their school files and those of their children. Since that time, however, this law has been amended and our files are no longer available to us. The question which comes immediately to this writer's mind, and one which eludes an answer, is a simple WHY?

This article is the result mainly of reading a few other questioning articles on the subject and talking to other students who have requested to see their files. Well, allegedly curiosity killed the cat, and this cat is rapidly wearing out her nine lives. Yours truly asked at the Registrar's Office in an attempt to investigate the matter.

When I bravely walked through those hallowed portals, and prepared to lose my last life, I was granted a reprieve. I was told that I could see my file - provided an addition had been made after January 1, 1975. Hmmm — curious. Well, I'm not really a trouble-maker (contrary to popular belief) and since the first issue of this semester's *Michaelman* had not yet been printed, my file was "empty." I felt vaguely disappointed.

Now, no one with the possible exception of the Academic Dean has access to our records. At present, we are unable to find out exactly why this is so. After strange mumblings from the Registrar's Office about "poor definitions of terms" and "moral obligations to those who wrote confidentially", we have a sudden change to what may or may not have been an unpopular law. I, for one, am curious and can't find the right strings to tie things together. If a file on a student is the property of that student, why can't he look into it? If anyone is able to help me in my dilemma, please let me know. My ninth (and last) life is waning fast!

2-Penny Circus

SMC Lecture Series

Friday, February 7 at 8:00 p.m.
in Herrouet Theatre
Admission **FREE with I.D.**

Bus Service North 7:30 & 7:45
South 10:45

BEVERAGE WAREHOUSE
Hours
10-10
Monday Saturday
Sunday,
12-9

DUNKIN' DONUTS
120 PEARL
Essex Jct.
Open 24 Hours

LITTLE PROFESSOR BOOK CENTER
2 Stores!
Essex Jct. Shopping Ctr & Downtown Burl.
Complete Monarch & Cliff Notes
ZAP Comix & Forest Books
(Straight Stuff, too)

Ed Starr's Column

News-In-Brief

On Monday, February 3, the Student Education Policy Committee met. It appears to have strangely metamorphosized into a faculty committee. It will be curious to see how the faculty members of the EPC deal with the fate of a faculty evaluation.

* * * * *

Captain Hook's infamous security squad has issued another $100 ticket to a student whose car was parked on the "grass" next to Lyons. According to the 1974 edition of *The Student Guide,* "parking on lawns next to buildings is liable to a $25.00 fine." An obvious injustice is being done to that student.

* * * * *

As of Wednesday, February 5, the R.A. staff in Ryan Hall is levying a 25¢ fee on any student who has forgotten her key and needs her door opened. Apparently the R.A. staff, which exists *solely* to "assist" the "residents", have a gross misconception of their duties.

* * * * *

During this past week, Father Gokey, Superior General of the Edmundites, received a letter from Kevin Harrington, President of the Massachusetts Senate. Mr. Harrington regretfully stated that he would not be an applicant for the position of President. Hopefully the Presidential Search Committee will find a man as thoroughly qualified as Mr. Harrington is.

W A N T E D

students who care
about St. Mike's future

If **you** *care, Admissions needs guides to show your college to prospective freshmen and their parents. Please see Virginia Hague, Jemery 27, as soon as possible.*

ARCHERY

Women's Archery is being offered this semester.
Instruction will be held:
Tuesdays ..... 2:00 to 4:00
Wednesdays 4:30-5:30
There are sign-up sheets on the door of Dr. Carey Kaplan's office in Jemery.

Vermont News Front

VPIRG Capital Watch

A first in a series

For most Americans the idea of effective citizen action was lost somewhere following high school civics. Citizenship, never clearly understood, is for the eternal optomists who don't understand power. The "You can't fight City Hall" syndrome has become the accepted Gospel of the Modern American.

Inequalities of wealth, skill, and access to governmental decision-making have added to the feeling of impotency of many voters. Voting itself, as often as not, has degenerated into a choice between two evils. Incorrectly accepting social injustices as a fact of life, many Americans have decided to do nothing.

Democracy, however, is based on the principal that average citizens must act together to make change. Unless citizens take charge, neither government nor industry will be accountable to anyone. Without citizen pressure, the government will be, by, for, and of the special interests.

Individual citizens rarely have the resources to match the influence of special interest groups. VPIRG, a student-funded, student-controlled research and advocacy organization, seeks to change this power imbalance. Traditionally student social action has been interrupted by vacations, exams, and other school activities. VPIRG's full-time staff provides the continuity necessary for successful social action by students.

One of the most important tools VPIRG uses to influence Vermont lawmakers is the Citizen Lobby. The Citizen Lobby is an attempt by VPIRG to inform as many Vermonters as possible about the issues facing Vermont's lawmakers. Except for three or four very visible, highly volatile issues, few of the bills facing the State's Representatives in the legislature are known to the average Vermonter.

As a result, Vermont's legislators receive little response from their constituents on many important issues. Five letters on one bill is considered an avalanche of public sentiment. Since Vermont is such a small state, with elections often decided by a handful of votes, few representatives can afford to ignore public opinion.

Each week throughout the 1975 legislative session the VPIRG staff will analyze and discuss in this paper the issues that are facing the state's lawmakers. Hopefully students interested in social change will let their representatives know their views. Names, addresses and phone numbers of representatives may be obtained at the campus VPIRG Office or by writing to VPIRG, 26 State Street, Montpelier, Vermont 05602.

Peter Cobb

Buttons Worth Big Prizes

Now is the time to get involved! The Office of Volunteer Programs offers you the opportunity to participate as a volunteer in any way you would like to. Starting February 5th, OVP will be sponsoring a Button Drive. For those of you familiar with the WABC Button Drive in New York, this will be quite similar.

You can obtain buttons from the OVP office in Alliot 104 by either being a volunteer or when you go in to find out more about OVP and the programs it offers you. From February 11th through February 14th, spotters, anonymous people who will be looking for students wearing the OVP buttons, will pick out the students they see wearing a button and announce the names on WWPV.

There will be four winners, one on each day from February 11th through February 14th. The prizes will be a gift certificate to Gaynes Shoppers World, a gift certificate to Bailey's Music Store, dinner for two at The Lincoln Inn, and on the final day (Valentine's Day) a gift certificate for Flowers by Sharon.

You can be spotted anywhere so get over to the OVP office, find out about their programs, and get a button. There is only a limited supply, and none will be given out after February 10th.

Class of '75 to be Included in Alumni Directory

The Alumni Office is in the process of surveying 5,500 alumni to update their addresses, occupations, etc. The finished directory will be published in May or June of 1975.

The Directory is one of the complimentary services of the Alumni Association.

The class of 1975 will be included in the '75 Directory. It is the first directory of alumni in over 7 years. While address and occupation will be printed for each alumnus that returns the questionnaire, the senior class will only be listed per their computer records. In most instances the address will be their home address.

If, as a senior, you are reading this article and know that the college does not have your correct home address, contact the registrar immediately.

Diggin' In

by Bob Sullivan

"Banzai" if you're Japanese; "Aloha!" if you're Hawaiian; "Hail!", if you're Roman; "Ayuh", if you're a Vermont Farmer, and "Heigh!" if you're from the bibliomania of the academia itself, the Golden Onion Lyceum.

Another semester has lost its loving hold upon the roots of time only to become fuel for the incessant fires of future flocks of questionists. Icy winds snarl their way through the deadened quad as the far-away sn glistens and dances upon the endless stages of snow. And somewhere in Lyons a blanket is pulled up a little more to keep out the creeping claws of Old Man Winter — while beneath, whispers and giggles.

And classes roll around again and again and again . . . and you know that soon you will hop on board — but for now there is little desire.

Things like finding out that you've been closed out of one-half of your courses . . . that the "gut" you signed up for is no longer a gut . . . and dreading the uselessness of trying to get any sort of intellectual, humane response from Ms. Macnamara and her girls. They often act like their job is *the* toughest. They ought to try finding profs and getting signatures and deciding on courses. About the quickest, most reliable thing that any part of this school's administration can do is levy a $5 late fee here, a $25 early fee there, a miscellaneous fee and even the burser's office has its own "Fee'Fee". (Why is it that major banks charge an average of $3 for a bounced check, while SMC can charge $10?)

But the ultimate zenith of it all was going to see what your marks were — only to find them all scribbled out because you haven't yet paid your Health Fee (which entitles you to six cold capsules — filled with candy, ten aspirin, six bogusly black and purple losenges that resemble a two-week old carcass of a jelly bean, a very generous supply of Saga salt, and loads upon loads of fiddle-faddle from the waddles in white).

Ah, yes, and now a new semester is barely before us — but all too soon will be quickly by us. So better to make the most of it . . . and have a swill time . . .

And there is a real student center! Because it was completely done by a handful of students and professors, because they did it in four months, whereas St. Michael's couldn't do it in eight years, and because it is the most comfortable, colorful and pleasant place on this campus . . . perhaps Mr. Buchan could hire more St. Mike's students over the summer and get a cheaper costing, finer-looking product than he seems able to get at costs three times as much! At any rate — those few who worked should be honored — and students should try to take care of *their* student center . . .

You know, too often it seems we get caught up with the books, the bus, the hustle, the hassles. So every week this paper will try to recommend something that takes you away from it all, if just for fun and relaxation. Remember, they are only suggestions — and subjective at that:

This week's escape to adventure is old as any of us are — Walt Disney's "Swiss Family Robinson." Take off a night and do it up right. It's great to see some good ol' tales from the past and to sit there and dream of your own. You can take a young and frilly debutante and not worry about being embarrassed by screenplay. Furthermore, may we suggest you take a true libber from around and let them see how ladies used to be . . .

If Walt Disney is above you — then "Murder on the Orient Express" should satisfy your curiosity. But try a movie, a late beer in a quiet bar and then think about next week's quiz on the Old Testament . . .

Well, freshmen are worried because their books have less and less pictures; sophomores are just settling into the groove (or always trying — that's why they go to bars), juniors are cruising on automatic — and can't seem to slow it down and those true warriors, the seniors (Yeeck! to the word), who have successfully stolen the first three bases are confused on the signals for that slide into home — or even if they can try a steal! (We hear that some are already caught in "the pickle") . . .

But welcome back, you're *here* again. How about some good tunes, brews and bones . . . and a whole lot of lovin'! (Well, hell girls, it's cold out there.)

And finally, rumor of the meek (er, I mean week) . . . P-day as it *was* known is now a memory. "They" have truly gone awry . . .

Explore your Potential

by Bob Nolan

Positive feedback is the main idea centered around the Human Potential Labs scheduled for the next six weeks. The Lab, a counseling service, meets for one and a half hours each week. There are ten people admitted into each group that is run by two leaders. The groups discuss various topics and follow a structured agenda.

The project, started last semester and presently involving four groups, was the idea of Fr. Ouellette and Mrs. Dorothy Portnow of the Counseling Dept. Reasons for students joining such a group vary. Some look for a personal growth, others to improve their social relationships and communication skills while others do it for extra study in their majors (education, psychology, sociology, etc.)

"Negative feedback is not encouraged and discussion centers around what you like as opposed to dislike," commented Ms. Portnow. She went on to say, "It is not as heavy as an encounter group but it gives the students a chance to meet new people."

The present group meetings are full but after March, promised Ms. Portnow, there will be a new series of sessions.

SA FILM BUREAU PRESENTS

MY FAIR LADY

Sat., Feb. 8 — 7 & 10:15 p.m.

SUNDAY, FEB. 9 — 2 p.m.

ADMISSION — 25¢
in Science 107

FREE POPCORN

THE CAPUCHINS
THE PROVINCE OF ST. MARY OF THE CAPUCHIN ORDER

The more than 300 Capuchin-Franciscan priests, brothers and seminarians of the Province of St. Mary are praying, studying and working for the Church and the People of God in the Archdioceses of New York, NY and Boston, MA, and in the Dioceses of Brooklyn, Rockville Centre and Rochester, NY, Norwich and Bridgeport, CT, Springfield, MA, and Manchester, NH; also in the foreign missions of Japan, Marianas Islands, and Honduras, Central America.

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Editorial

To Be Unaware

To be unaware is to be helpless.

Newsflash: Jan. 29, 1975 (or is that Jan. 29, 1969?) Washington, D.C.:

The Weather Underground bombed three floors of the State Department, causing the evacuation of 6,000 government employees.

News flash: Jan. 31, 1975 (or is it Jan. 31, 1968?) Washington, D.C.:

President Ford requests $300 million in additional aid to President Nguyen Van Thieu of South Vietnam. Thieu stated that this is the minimum amount of aid needed to successfully combat communist attacks.

News flash: February 4, 1975 (or is that Black October 1929?) New York:

The chairman of the million-dollar United Brands Company leaps from the 44th story of the Pan Am building.

This list of "news flashes" could continue on for pages, but the point would be no better emphasized.

As we sit in our dorm rooms, with the radiator whistling and tunes from a "Bob Dylan Weekend" echoing through the halls, are we consciously aware of events which are radically changing our lives?

What for? What affect does an 8.1% unemployment rate have on us? We aren't out on the job market, yet.

What affect does Thieu's shutdown of five opposition newspapers have on us? We aren't paying taxes to support tyranny in South Vietnam — are we?

What affect does the projected 1975 consumer prices of 11.3% higher than in 1974 have on us? We're not buying the bread or milk or meat, are we?

I'm not advocating a student uprising; nor do I suggest that we enlist in the Weathermen and start learning about the finer points of terrorism; nor do I think we could successfully boycott supermarkets and the like.

What we must do is be aware of what's happening and why it's happening. We may not be "directly affected" by the economy, but that does not absolve us of the necessity of being aware of what's going on. How many of us regularly read a newspaper? Does Val Carter supply all the facts we need to know?

Students have the numbers and the knowledge to be a viable shaping force in our society, yet we sit stagnant. We are helplessly led by the nose due to our own apathy and lack of working knowledge. *You* don't have to be a Weatherman to know which way the wind blows. When the time comes, will we be able to weather the storm?

—SES

Many thanks to Charlie Verroneau and his crew for a beautiful student center.

The Michaelman

the michaelman

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ADVISOR: William Wilson

The Michaelman is an independent periodical published weekly throughout the school year by the students of St. Michael's College.

Opinions expressed in "Diggin' In", "The Circus", "Unconditional Release" and other regular columns of the Michaelman do not necessarily reflect the opinions of the newspaper. Unless signed, editorials represent the opinion of the Michaelman.

All opinion articles should be signed by the writer if intended for publication, although names will be withheld by request. Deadlines are 5 p.m. Monday.

Subscriptions are 10 dollars yearly.

Letters to the Editor

December 30, 1974

Madame Editor,

My only communication of campus activities has been through the publication of **The Michaelman**. As a graduate, it is difficult for me to assent or negate certain issues which are a part of a campus life to which I no longer belong. Yet, the issues which I have viewed of your past semester sound very familiar with those which I encountered during my days on the hilltop campus. I viewed the predictable power and personality conflicts which will occur any time man forms in a group of two or more. Some were amusing, others so petty, the best recourse was ignoring them.

However, there is one issue that I felt had to be commented on because it effects St. Michael's College as a growing institution. In the December 6, 1974 edition of **The Michaelman** I see there is once again the demand for student representation on the Board of Trustees. This is a very familiar issue, taken not only during my 1973-74 academic year, but in every preceding academic year. There is a growing need for the student to be represented — effectively by full voting privileges on the Board of Trustees, by a representative elected by the students.

I was fortunate to be able to take part, in a small capacity, with some of the activities of the Board of Trustees. In my senior year I was appointed to one of the Board's committees which helped formulate resolutions to the Governing Board. I will admit, though, my role was a passive one compared to Phil Grzewinski and George Noonan, who served also on the committee but in a more active capacity. In our last meeting of the Spring Semester 1974, the resolution came through our committee whether to build the Fine Arts Center or not. Knowing of the pending issue I did my homework and tried to formulate an opinion by asking the views of students, because I was one of their representatives, and faculty members for their insight. The day of the meeting, then Pres. Bernard Boutin came prepared with an architect in hand, a display model of the proposed structure, and a driving presentation which resembled a hard-sell pitch of a corporation trying to win a major U.S. Defense Contract. It was an artful presentation, I admit.

Then the resolution was presented for a vote — to build or not to build. After lengthy discussions, the vote was taken and a one-vote majority not to build surfaced. Those voting not to build consisted of the three student representatives and I believe 3 members of the faculty. There was a definite block formed of faculty-student vs. trustee. The reason for our vote was simple. We saw a need to channel funds into Faculty Endowments and other areas of academic need. These funds would have been shifted in order to pay off interest on the new building. The issue was one of priorities and we felt at that time the school did not need another building. This was a majority opinion for which we may be condemned by others, but it was our opinion solicited and stated as such. We had nothing against the building, but at the time the need was elsewhere.

But what became of our decision? That is answered, as you well know, by the rising structure near Klein Student Center. It was then I realized the farce of permitting student representation in our committee. Of the faculty-student bloc, only the faculty was represented on the Governing Board when the issue of the Fine Arts Center was raised again — even though the resolution to build had been defeated in our committee. Where was the students' representative? In this case S.A. Pres. Keith McDonald was able to sit in on part of the meeting, but was asked to leave when voting took place. Once again, where was the students' representative?!

What was the purpose of Phil, George and I voting in that committee if our constituency could not be represented in a vote of the Board of Trustees? Our position and that of Keith's was a farce as student representatives. Your need for student representation is immediate and recognizable. Its structure is up to you, but some form of *active* participation is needed on behalf of the student body.

The whole concept of non-student participation on the Board of Trustees at SMC reminds me of an appropriate quote from Burke, (Keith Jurow take note! I did remember something from your Western Political Theory classes) "They argue misgovernment at a distance; and snuff the approach of tyranny in every tainted breeze."

I hope that student representation will come about. It will help to destroy the image I have of an SMC student being coddled and packaged through his or her four years under the watchful eye of that governing body which meets 4 times a year and is supposedly fully aware of the students' needs. There is a definite need for the Board of Trustees. I am not proposing to undermine the purpose of the Board for their guidance is a valuable tool to the school as an institution. Yet to develop a community of SMC there is a need for all factions to work in concert to achieve its goals.

The heading of the Dec. 6, 1974's editorial, "An End to Tokenism" can be interpreted in two ways. First, of course, is the present situation where the S.A. President may sit in at a meeting but has to leave when the voting takes place. The second way involves you, the student. The cry for student representation on the Board of Trustees is raised every year. Don't let yours be another token expression! Press the issue with the means at your disposal — students, alumni, parents. These three elements are what make St. Michael's College.

Thank you,
F.X. Sean O'Doherty
Class of 1974
San Juan Capistrano, California

Paris
Dec. 18, 1974

To whom it may concern—

I am taking my junior year in France, and have (except for letters from a few devoted friends) lost touch, more or less, with the happenings on my home campus. Therefore, I was wondering if **The Michaelman** (or whatever title it bears at present) could send me some back copies from first semester, and put me on the mailing list for second semester.

My address in Paris is:
Lou Schiavone
36, Rue Michel-Ange
c/o Mme. deRenty
Paris, 75016, France

Odd as it may seem, I miss Vermont and St. Michael's and hearing something about school would help to fill a void in an otherwise fantastic year.

Thank-you, **Michaelman** Editor, or whoever is reading this, for your understanding and co-operation.

Sincerely,
Lou Schiavone

P.S.—Happy belated holidays and ditto New Year!

January 23, 1975

Dear Madame Editor:

Once again we would like to call attention to the national boycott of all grapes, non-U.F.W. lettuce and Gallo wine. It is possible that the Saint Michael's College community has forgotten how powerful it is as a consumer. A successful boycott of table grapes from 1965 to 1970 brought about some of the first contracts in U.S. agricultural history but these contracts with the United Farm Workers (U.F.W.) were ended when California's major agricultural corporations signed "back door" contracts with the Teamsters. With these contracts, self-determination through election was denied and justice shamefully mocked.

Recently we received news about the effect of the boycott on other campuses. Concerted student effort has had a dramatic effect on the Gallo boycott. Gallo Wines sales (including such campus varieties as Boone's Farm, Ripple, Madria, Sangria, Spanada, Wolfe and Sons, Thunderbird, Red Mountain, Tyrolia and any wine bearing the phrase "Made in Modesto") have plunged 16-19% (Wall Street Journal 5/16/74; Washington Post 10/6/74; S.F. Chronicle 8-25/74). Much of this can be attributed to the decisions of millions of wine-drinking students who are supporting the Farm Workers.

Many universities and colleges have discontinued buying non-U.F.W. lettuce. S.M.C.'s Saga Foods continues to serve only this type of lettuce. We ask you not to eat non-U.F.W. lettuce or to buy Gallo Wine. The future of the Farm Workers will be decided by your involvement or neutrality.

Sincerely in Christ,
Fr. Raymond Doherty, S.S.E.
Fr. Charles Ranges, S.S.E.

Jan. 31, 1975

Dear Madame Editor;

I would like to apologize to the entire administration, faculty, and student body of St. Michael's College for my outlandish behavior at the termination of the University of Vermont game. I realize that my actions were detrimental to the character of a fine institution such as St. Michael's.

Sincerely,
William Fitzgerald

Cy Sloane with his portrait of Vincent C. Ross.

Cy Sloan Heads for New Position

"Artist Emeritus"

"An artist is a different species; an artist cannot live without art or music."

Only a person of the arts can appreciate the above quote. It was said by a man who is seen often driving a small blue volkswagen around St. Michael's campus. His name is Cyril Sloane and he is an artist in the truest sense of the word.

Cy Sloane was born on May 8, 1907 in New York City, where he lived with a family of five until moving to Port Washington on Long Island. He studied in a number of schools: among them Yale, Art Students League, N.Y.C., and various Paris academies. He is a graduate of Princeton where he majored in classical Greek and Latin. As an undergraduate he could not devote full time to art — however, he did draw for the comic magazine at Princeton. Due to parental influence he did not concentrate on art until later in his life.

Prior to 1950, "Cy" (as he is respectfully called on campus) was living in Canada and working in a factory. In 1950 he received his first teaching position at the Brooklyn Museum Art School. After that, teaching became a way of life for Cy. He has taught at the Jean Morgan School of Art in New York City, Cooper Union, N.Y.C., Patchogue H.S., Long Island, Goddard College, Essex Junction and Winooski, Vermont. He came to St. Michael's in 1962 when a friend of his who had graduated from St. Michael's wrote a letter introducing Cy to Dr. Henry Fairbanks. At that time Dr. Fairbanks was the head of the Humanities Department and St. Michael's did not have an art Dept. Cy was accepted on the faculty and is responsible for the founding of the St. Michael's Art Department.

The art "Dept." started in an old army barracks entitled "Miketown" on the site where the Durick Library now stands. Cy's living quarters were also there and it was in his living room that the first classes took place. Course credit was not given for these classes.

After a time the Art Dept. was moved to Building 1206, another army barracks on North Campus. It was in 1971 when former President Bernard Boutin thought it a good idea to name Bldg. 1206 the "Sloane Art Center." It is a well-deserved honor.

Not only is Cy responsible for the initial founding of an art department at St. Michael's, but also he has contributed much of his knowledge and work to the Northern Vermont community through free evening classes in painting and public art shows. Some of his works, such as the portraits of Vincent C. Ross, Father Alliot and Jerimiah Durick, hang in their respective buildings here on campus. I wonder how many students are aware that Cy has painted those portraits, or that our artist-in-residence did the stenciling of the Purple Knight on the new gym floor.

Cy is an artist, but like most artists, he is not fully appreciated. He was never into teaching "for the money," but rather because he enjoyed art and sharing it with others. When **The Michaelman** asked if he was disappointed about the new fine arts building not having more art facilities, he replied, "I'm not a complainer." However, Cy was only disappointed that there will not be as much room for expansion in Sloane as he had hoped for, due to the Journalism Department moving in upstairs.

Next semester, Cy Sloane will become "Artist Emeritus" at St. Mike's. He will continue to teach his theory and practice class and he hopes his painting class. A new teacher will be brought into the art department. The purpose of this article was to let *you* know, Cy, that you are appreciated and loved by many people on this campus. And we are deeply grateful for the things you have done to make an Art Department possible at St. Michael's.

Gallagher Condemns Cheating

by R. Kipp Miller

On February 3, 1975 **The Michaelman** interviewed Dr. Vernon Gallagher, Academic Dean of Saint Michael's College. This interview was concerned exclusively with the subject of academic cheating at Saint Michael's. Here are Dr. Gallagher's reactions and answers to the questions posed to him by **The Michaelman.**

The Michaelman: What is your opinion concerning the topic of academic cheating in a college or university?

Dean Gallagher: My opinion is two-fold. There are the moral and ethical aspects to be considered. The fact is that the person who cheats is cheating no one but himself. He is then evaluated on a faulty basis by his professors. In a job after school he will be assumed to know what his record shows him to have learned. The person who cheats is being very short-sighted.

The Michaelman: What is a realistic approach to the control of cheating in an academic institution?

Dean Gallagher: I'm not sure you can control cheating. You can make it difficult but I doubt anyone can stop it all.

The Michaelman: Would it be possible to assign double proctors to every common final examination?

Dean Gallagher: I don't know. I suspect you could. Perhaps I could look into the double proctoring idea. It wouldn't be a problem during common exams. Something must be done since the student body in general is suffering at the hands of those who cheat and the student who is normally straight might be tempted to cheat if he sees that others are doing it.

The Michaelman: Once a student has been accused of cheating, what recourse does he have?

Dean Gallagher: If a student is accused of cheating he has every reason in the world to appeal his case. Naturally I uphold the due process concept. Perhaps a mistake has been made and he is not guilty. He can appeal to the Saint Michael's Supreme Court.

The Michaelman: The Student Handbook states in so many words that any student discovered cheating may be punished by failure of the course and possible expulsion from the College. Is your administration willing to back up its own rules?

Dean Gallagher: From my point of view, automatic failure of the course, yes. If the matter was of a flagrant nature, I would refer it to the Dean of Students. He would decide if the student is to be expelled.

The Michaelman: Is the expulsion of a student for cheating outside of the jurisdiction of the Academic Review Board?

Dean Gallagher: I believe so. The Academic Review Board is constituted with just academic power and expulsion for cheating would come under the jurisdiction of the Dean of Students' office.

The Michaelman: If a student is expelled from Saint Michael's for cheating, will the reason for his expulsion be recorded on his transcript?

Dean Gallagher: Normally it is not done. The reason for expulsion is merely stated as for either academic or disciplinary reasons. This method is similar to the army's of giving either an honorable or dishonorable discharge.

The Michaelman: If this expelled student seeks admission to another college does this college have the right to ask Saint Michael's the reason(s) for the student's expulsion?

Dean Gallagher: In the old days, yes. But now, no. However, the school seeing this dismissal notice on a student's transcript would not touch the lad or girl with a ten-foot pole. Most schools will not take students who have been expelled from another school for any academic or disciplinary reason. For all practical purposes this closes out all future chances of further education for these students.

The Michaelman: Do you think that the honor system would work effectively at Saint Michael's College?

Dean Gallagher: The honor system crumbled some years ago. The incident at West Point is a good example. The system goes counter to the American psychology — that type of individualism that is concerned with minding ones own business.

The Michaelman: Do you consider cheating to be a minor problem at Saint Michael's College?

Dean Gallagher: As yet I am not well enough informed about it to say. I realize that it is a problem. I know it was recently a serious problem in American Universities when students were in keen competition with each other for seats. Now, however, I think pressure to cheat is coming from a different angle. A tighter employment picture demands higher grades and students are anxious to have blazing good transcripts.

Chaplain's Office Presents Lenten Series

The Chaplain's Office at St. Michael's College is presenting a Lenten Series entitled "Prayer: Listening to God in 1975."

Four topics on prayer and the contemporary Christian will be developed with a presentation and short discussion. Fr. Maurice Ouellet, Counseling Psychologist, will speak about "Prayer and Personhood" on February 19; Fr. Paul Couture, Scripture Scholar, will speak about "Prayer and Scripture" on March 5; Fr. David Bryan, Theologian, will speak on "Praying and Celebrating" on March 12; and Fr. Raymond Doherty, Campus Minister, will conclude the series with a presentation on "Prayer and Community" on March 19.

All presentations will be from 9:00 to 10:00 p.m. in Alliot Hall Lounge, Saint Michael's College. They are free and open to the public.

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Group III — Tuesdays, 7:00 p.m.
Group IV — Wednesdays, 7:00 p.m.

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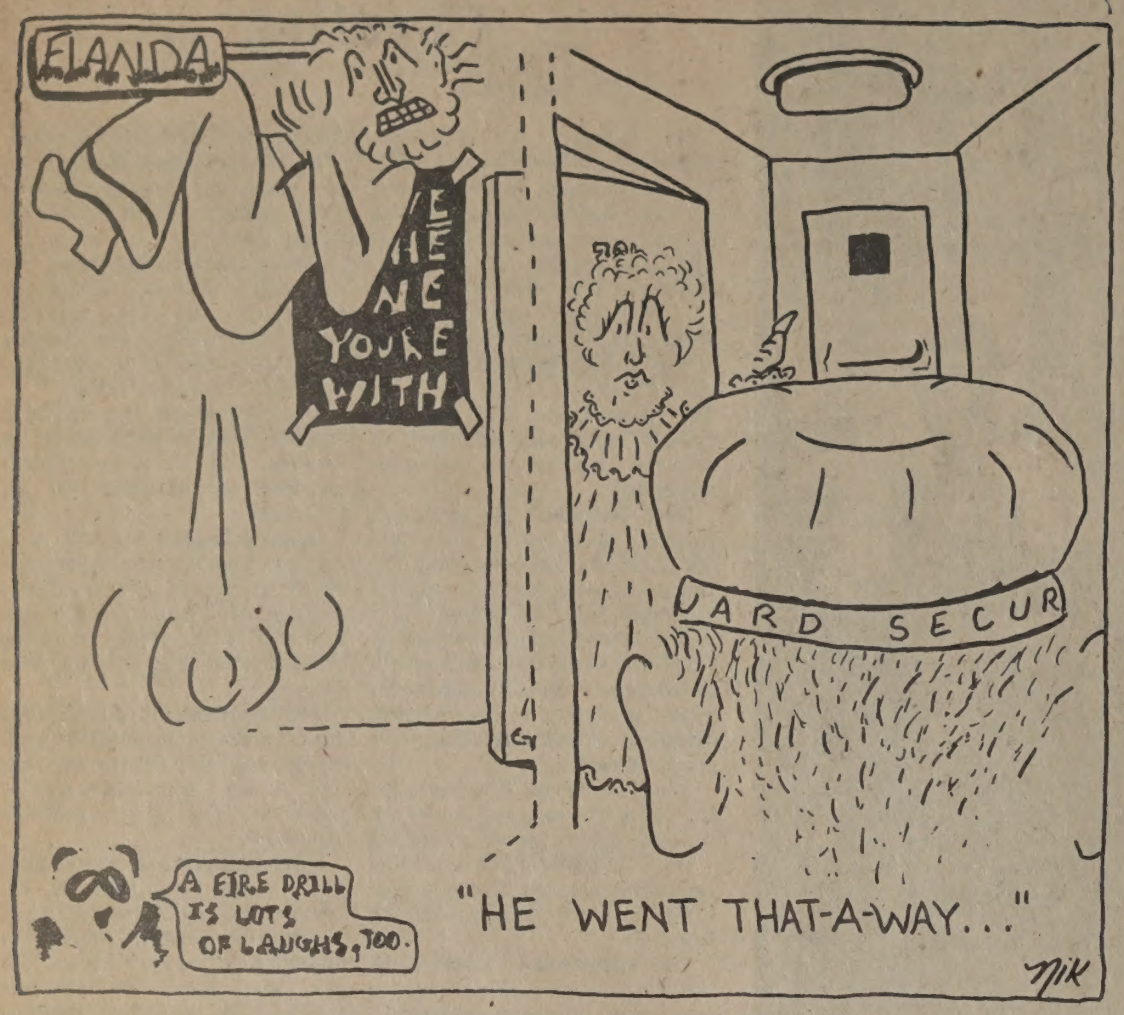

Around the Town

Observer Notes:

Sat., February 8

— **"The Devil's Disciple"**; Brattleboro Center for the Performing Arts, 20 Elliot St.; 8:15 p.m. (Sun. matinee, 3 p.m.)

— **"Bringing up Baby"** - Katherine Hepburn, UVM; 101 Votey. FREE

Sun., February 9

— **Contradance;** Chelsea House Cafe and Folklore Center, Brattleboro; 7:30 p.m.

Mon., February 10

— **"Forbidden Games"** - A French classic presented by the UVM SA Film Series. 101 Votey. FREE.

Wed., February 12

— A cable television broadcast, Chanel 12, 7:30 p.m. Video tape of the public panel discussion on electric rates taped at the Goddard College Haybarn on Nov. 20. Sponsored by Goddard College.

Thurs., February 13

— **The Lane Series** presents Christopher Parkening, hailed by Andres Segovia as "one of the most brilliant guitarists in the world." 8 p.m. Memorial Auditorium. For tickets, call the Lane Office, 656-3418.

— Paintings by Julie Maloney and ceramic sculpture by Daryl Breed-Miller are on exhibit at Dibden Gallery, Johnson State College. Through **Feb. 21.**

— New sculpture and paintings by Charles Trais at the Cold Hollow Gallery, Montgomery Center; 2-5 p.m. (closed Tuesdays and Wednesdays) through **Feb. 28.**

— Small sculptures are being exhibited at the Winter Gallery, Southern Vermont Art Center, Manchester; Mon-Fri, 10 a.m.-4 p.m., Sat., noon-4 p.m. through **Feb. 27.**

— Paintings and drawings by Diane Dailey are on display at Windham College Gallery, Putney. Through **Feb. 20.**

FINAL NOTE: All those who wish to schedule an activity in **The Observer** column are asked to send it to *The Michaelman.* Deadline is each Monday at noon, for the issue dated five days later.

Social Committee Announces:

February Calendar

The following is a tentative calendar of events for the St. Michael's College 1975 Spring Semester (presented by the Social Committee of the Student Association). Please note that these events are only tentative and must be confirmed with the Student Association Bimonthly calendar.

February 7 — Ski at Norwich University Meet. Two-Penny Circus.

Feb. 8 — Ski at Norwich University Meet. Varsity Basketball at Assumption College at 8:00 p.m. Swimming vs. Plattsburgh State College at 2:00 p.m. Hockey at Plattsburgh State College at 7:30 p.m. Movie: My Fair Lady in Science 107.

Feb. 9 — Movie (My Fair Lady) in Science 107.

Feb. 10 — Junior Varsity basketball vs. Champlain College at 7:00 p.m. Women's basketball at Castleton State College at 4:00 p.m. Hockey vs. Norwich University at 8:15 p.m.

Feb. 11 — Junior Varsity Basketball vs. St. Joseph's College at 6:00 p.m. Varsity Basketball vs. Springfield College at 8:00 p.m.

Feb. 12 — ASH WEDNESDAY.

Feb. 13 — Women's Basketball vs. Vermont College at 4:00 p.m. Varsity Basketball at Clarkson College at 8:00 p.m.

Feb. 14 — Junior Varsity Basketball at Dartmouth College, 6:00 p.m. Ski meet, Bowdoin/Colby. Social Committee Valentine Jubilee.

Feb. 15 — Ski meet, Bowdoin/Colby.

Feb. 17 — Women's Basketball vs. St. Joseph's College, 4:00 p.m. J.V. Basketball vs. Clinton Community College, 7:00 p.m. WASHINGTON'S BIRTHDAY.

Feb. 18 — J.V. Basketball at Norwich University, 6:00 p.m. Varsity basketball at Norwich University, 8:00 p.m.

Feb. 20 — Hockey at Plattsburgh, Tournament starts at 7:00 p.m.

Feb. 21 — Hockey tournament at Plattsburgh, 7:00 p.m. Knights of Columbus Basketball Dribbling Marathon.

Feb. 22 — Hockey Tournament at Plattsburgh, 7:00 p.m. Knights of Columbus Basketball Dribbling Marathon. Varsity Basketball vs. Central Connecticut, 8:00 p.m.

Feb. 23 — Knights of Columbus Basketball Dribbling Marathon. Swim meet vs. Nichols College, 1:30 p.m.

Feb. 25 — Women's Basketball at Johnson State College, 4:00 p.m.

Feb 26 — Varsity Basketball vs. Middlebury College, 8:00 p.m. Hockey at Plymouth State College, 7:00 p.m.

Feb. 28 — Ski meet against Lyndon State College.

Library Schedule for Reference Services

Monday	1:00 p.m. - 5:00 p.m. & 6:00 p.m. - 10:00 p.m.
Tuesday	8:30 a.m. - Noon & 1:00 - 5:30 p.m.
Wednesday	1:00 - 5:00 p.m. & 6:00 - 10:00 p.m.
Thursday	8:30 a.m. - Noon & 1:00 - 5:30 p.m.
Friday	8:00 a.m. - Noon & 1:00 - 5:00 p.m.

—A Review—

Britton and His Music

Last week sometime, about the time that SAGA's dinner has made itself fully known to the avid eater, Herrouet Theatre became the resonant edifice to the highly spirited, and extremely talented musician and singer, George Britton.

The cozy little theatre throbbed lightly as an air of mixed anticipation greeted the deep voiced, Paul Bunyan-type man as he delicately tuned his "singers of melodies" - a guitar and a lute.

It took a few songs for Mr. Britton to fully establish himself, but the meager audience needed little after that to realize that this was not merely a form of entertainment — it was a creation of true beauty before them.

The informality of the whole evening added a lustre that soothed out the various folklore-tunes, especially those of early America. It was quite a rare experience to hear the folk music that fed the fires of revolutionary America in all their simplicity. A simplicity that continually left the audience mellowed and yet eager for more.

What's more (much, much more), Mr. Britton created some extremely delicate and fluid music on the lute. The lute, a once extremely popular musical instrument of days of Kings and Queens, is "lighter than a feather" — yet to see it so tenderly played by such a domineering character became a delight to the senses. The lute nearly became extinct some twenty years ago, so to have the opportunity to hear its fragrant melodies was itself invaluable. It is like seeing a mammoth roaming the street - yet the lute was not so abstracted - it seemed at home on the black and barren stage, for it dazzled.

The only real complaint with the performance was Mr. Britton's failure to play more classical music on the guitar — his specialty. It was simply astounding. His one rendition of a classical score, *Tears*, left the ear bathed in a sorrow that seemed to even dampen the tingling air.

There was beauty at Herrouet Theatre last week, and it was for St. Mike's, and it was free. About 25 people attended. It's not too often that beauty seeps through the technology of today's world, and we can only sadly wonder why more students, and especially professors, fail to partake of such excellent experiences; an enriching one at that.

"Oh, don't it always seem to go: that you don't know what you've got till it's gone . . ."

RLS

Record Reviews

by Matthew Whyte

Jackson Browne— "Late For the Sky"

This past year has seen Jackson Browne emerge as one of the top singer-songwriters in the country. His material has been recorded by the likes of Gregg Allman, Bonnie Raitt, Ian Matthews, and the Eagles. The Byrds were doing his songs long before anyone ever heard of him out of the Los Angeles area. Now, in 1975, he's been voted top male artist in a major New York radio station poll.

"Late for the Sky", Jackson Browne's third album, is a tribute to this. Musically, the songs are simple, yet beautifully arranged and performed. There are some fine harmonies and David Lindley, on lead guitar and fiddle, weaves a complimentary background to Jackson's vocals.

The lyrics, though, are the crowning point. Profound and deeply personal, Jackson Browne raises and answers such questions as the future of man, communication and alienation, the problem of God, and the problems of growing up. Granted, these are very general concepts, but they are handled in a way we can all relate to.

The album is mostly low key, although there is one good rocker, "The Road and the Sky". It is extremely listenable and I hope to hear more from Jackson Browne soon.

Randy Newman — "Good Old Boys"

Randy Newman is one of those artists who, although not widely known, commands a small but devoted following that borders on being fanatical. This group is likely to expand with the release of his new album. "Good Old Boys".

Newman sings songs about the South and through him a world of Southerners get to tell their story. The South has always been regarded as some sort of a foreign country by Northerners (as they were for a short time), and that Civil War mentality still exists. After hearing this album, I came away, if not understanding, at least appreciating these differences a little more.

The first song, "Rednecks" gives us a clue. It goes:

"Down here we're too ignorant to realize the North has set the Nigger free.

"Yes, he's free to be put in a cage in Harlem in New York City, the South Side of Chicago, East St. Louis, and Roxbury in Boston." Touché.

Newman's personalities run the gamut of southern life, from a feeble-minded backwoods girl to working man to Huey Long. It is a powerful statement, beautifully arranged and performed, and I am prepared to join Randy Newman's appreciative followers.

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Not Stopping at Skye High

The 865th Detatchment plans many wide-ranging activities for the coming semester, including a weekend trip to Plattsburgh Air Force Base on the weekend of April 4-6. On this trip, the sophomores will gain valuable experience about the summer field training which they will undergo this coming summer. Other trips tentatively scheduled will be to Griffiss Air Force Base (Rome, N.Y.) and various Air National Guard outposts.

Also on the spring agenda are a Dining Out, where cadets learn the protocol of military banquets, along with developing a good deal of esprit-de-corps. The year will wind up April 19 with the Military Ball, to be held at Marble Island.

However, students should realize that AFROTC is not just field trips and military balls. The corps contain many young people who are aware of many of the crises facing the world and the nation. Because of this, the corps will possibly become quite involved with OVP programs. At the present time, the corps has members involved in both the Parents Without Partners and the Big Brother Program. It should be stressed that the corps members feel it necessary to interact with the society to try to make the surrounding atmosphere as tolerable as possible for all area inhabitants.

This is just the first in a series of articles about ROTC, and future articles will include, Women in ROTC, the Advantages of ROTC, and the like. If you, as an individual, are interested in AFROTC, may we, at this time, invite you to drop by and talk to some of the members and staff. You will probably be quite surprised to find the variance in political and ideological ideas to be a cross-section of campus life, and will assuredly meet a group of friendly, and concerned, students who do not fit into any stereotype category. Drop by and find out for yourself.

St. Michael's College Air Force ROTC has recently announced its new staff for the spring semester. Being promoted to Cadet Lt. Col. was Stanley Szybillo, who will be the Cadet Commander. Other staff members will include: Cadet Maj. James Blakney, Vice Commander; Cadet Capt. Robert Costello, Operations Officer; Cadet Capt. David Millspaugh, Administration Officer; Capt. Daniel Swift, Arnold Air Liaison Officer; 1st Lt. Joseph Arcuni, Squadron Air Inspector; 1st Lt. James Palmer, Personnel and Materials Officer; 1st Lt. Alan Shaffer, Information Officer; 1st Lt. Edward Higgins, Recruiting Officer; 1st Lt. Fredrick Robertson, Athletic Officer; 1st Lt. Rose Keroach, Comptroller; 1st Lt. Carl Roediger, Special Projects Officer; Maj. Kevin Priest, Drill Team Liaison; 1st Lt. Michael Walsh, "A" Flight Commander; 1st Lt. Robert Powell, "B" Flight Commander; 1st Lt. David Alberico, "C" Flight Commander; and Cadet Master Sergeant John Kelly, Squadron First Sergeant.

The present staff replaces the fall semester staff, lef efficiently by Cadet Lt. Col. Lawrence Giroud.

Alumni Ass'n. Held Get-Togethers During Christmas Recess

Sacred Heart, Merrimack and Bentley were the sites of SMC Basketball. Area alumni and students were invited to attend "get togethers" prior to the games. From all reports to the alumni office the function at the Cottage Crest Restaurant, prior to the Bentley game, drew the most students and alumni, well over 100.

The Pioneer Room at Sacred Heart was the place to meet in Bridgeport with inexpensive prices at the cash bar set up. The Holiday Inn in Lowell was the gathering spot prior to the Merrimack game. Unfortunately, the results of the game did not turn out as well as the student/alumni functions sponsored by the Alumni Association.

FISK SPEAKS . . .
(Continued from page 1)

Mr. Dillon along with one of his business classes organized the publicity on campus and acted as directors of the benefit baseball raffle and ticket sales.

Messieurs Trottier and Abel were responsible for contacting Fisk and getting him to appear here on campus.

Professor Dillon was pleased with the turnout and thought the program went well. At the time *The Michaelman* was sent to the press the margin of profit was not available for publication. Any profit that was gained will go to benefit the Club Sports Program.

Unconditional Release

by Kevin Dalton

Well, I suppose the main topic of conversation among students at SMC concerns the fall of the Varsity Basketball Team. I don't pretend to have answers nor do I possess reasons. Some say its attitudes, some believe it's the coach's fault, others contend we just don't have the talent of a championship team. Pick any one of these reasons if you'd like, yet I would like to cite some of my own opinions. First of all, we have lost three members of the team due to various reasons. Also we have a fairly difficult schedule — both which can make a difference. Lack of depth and inconsistency and all the above reasons usually present a problem (which we certainly do have). What's going to happen for the rest of the season? Who knows? Maybe we'll bounce back and end up with a respectable record or maybe the demise will continue; let's hope not!!!

You, the fans, have been a disgrace this season. The SMC fans have had a reputation for being the best in New England. So far this season you have been terrible: every game the students just sit back and mellow out. Granted, there isn't a great deal to go crazy about **but** when you can hear Tom Cheek throughout the gym you know you're hurting . . .

Well, IBM has let us use *our* gym for poly-hockey. At $400 a share they can afford to do a few favors . . .!!!

Tip of the cap award this week goes to Mark Kelley (better known as "Psycho"). He is on the SMC ski-jumping team. He suffered a brutal fall the other day and really damaged his face. It's a tough sport and jumping takes a lot of practice. So when you walk around campus and see a kid with a mangled face, stop and give him a pat on the back for his efforts . . . I would also like to mention Ted Mauro and Mike Alston. They are two freshmen who are playing ball like veterans. Ken Johnson is the leading rebounder in New England and is playing the best ball of his life . . .

The Girls' varsity team keeps losing, but they do try and practice hard. They definitely could use some support from the student body . . . Adios.

Parting Shots:

Is it possible that the Giants could lose even when the season is over?? They definitely lost in the draft . . . O.K., you Yankee fans, I'll mention Catfish Hunter, but let's not get too cocky too soon. Fitzy will be giving lessons on how to get on disciplinary pro in one easy step right after every b-ball game . . . Pudge Fisk is one classy ball player, ask anyone who went to the Old Board with him . . . Vinny told me he wants ink. You should be getting a case of it pretty soon, Vin . . . When you lose to the N.O. Jazz you're hurting, right Mr. Holtzman? B.C. is playing the best ball in the northeast . . . the Green Bay Packers had a great draft. In the first ten rounds they had two picks. Nice organization, Kegs!!!! Fran once again showed why he is the biggest loser in the history of football! Does that make you feel good, Giants???

Get in Shape
Conditioning Program

Baseball conditioning program will start Monday, Feb. 10 at 9 p.m. in the Ross Sports Center classroom.

You don't have to be a baseball player to participate.

HOLY CROSS FATHERS

First American Mission 1842 University of Notre Dame

a community of men serving the community of man

"When we are really honest with ourselves we must admit that our lives are all that really belong to us. So it is how we use our lives that determines what kind of men we are. It is my deepest belief that only by giving our lives do we find life." Cesar Chavez

For information write:
Father Leo Polselli, CSC
Box T
835 Clinton Ave.
Bridgeport, Conn. 06604

Hard Times Hit The Purple Knights

The St. Michael's College Purple Knights played some rough basketball during the vacation, as their 7-6 record for that period indicates.

To start off, the Knights marched to Syracuse for the Lemoyne Tournament with Hartwick as their opponent. The game started evenly, but when Hartwick stopped creating turnovers, St. Michael's couldn't.

The result was disastrous. Hartwick 100, St. Michael's 70.

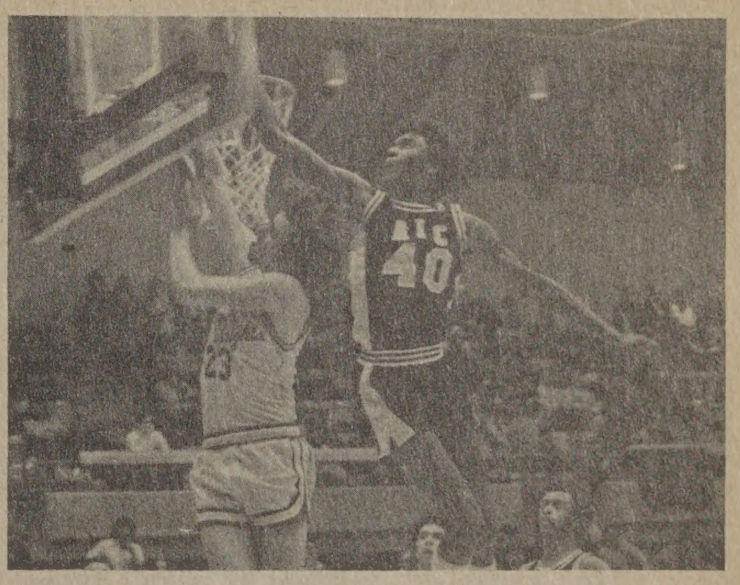
In the consolation game against Mulenburg, the Knights led throughout the contest, but the elusive power to break a contest wide open remained intangible as St. Michael's captured 3rd place, winning 92-86. Kenny Johnson led the way with 28 points and 17 rebounds.

The new year opened with a real bang. First, Jim Kutney took off by route of academic disqualification with some personal conflict added on. Then Chris Gregory decided to call it quits. This led to the frightening fact that the Purple Knights' depth had dwindled considerably.

Maine, in the first home encounter, proved tough with their aggressive zone, but the Knights led throughout the contest until Maine finally tied them and the teams went into overtime. Hall, Alston and Cizenski held the ball during the entire overtime period and the only shot taken was a 15-footer by Johnson (Mr. Consistent) at the buzzer that swished through the net. The players were elated and the coaches relieved as the Knights triumphed 72-70, with Johnson and Mauro having 17 apiece.

Two days later Lemoyne arrived, and who would ever imagine that the same results would prevail? as the Knights rolled to a 96-94 overtime victory.

The Knights then journeyed to Sacred Heart, only to get into a run-and-gun game and lose. The young Pioneers would not let the Knights get any farther than 2 points away from them as they held on to win, 98-90.



Gregg Morriello jumping high. Photo by Pete Palermo

The Knights then went to Merrimack

the final rally by the Knights fell short with the score ending up at 101-95. The next night, it was the revenge-minded Falcons of Bentley College.

Bentley remained undefeated, 105-99. It was a super team effort, considering the two previous losses.

The Knights returned home and chastized Stonehill College 79-70 as Johnson, Lanchantin and Hall were the top point producers, with Johnson scoring his 1,000 career point. Jerry Lanteri started that night and played a vital role in the Knight victory.

St. Lawrence was next, and the defensive tactics of Cizenski frustrated the Larriers leading scorer, Jim Young. Johnson's 26 points and 18 rebounds also contributed to the Larriers' problems as they left on the short end, 77-73.

This set the stage for the Norwich Cadets, who are young, and rapidly developing. They played well, led by sophomore forward Joe Marcewiz, but the taller Knights boosted by Johnson's 30 points, continued their winning ways, 85-63.

Then the high-flying UVM Catamounts entered the Ross Sports Center for the first of two meetings of the cross-town rivals.

The first half was brutal, as both teams crashed the boards, and first half ended with the Knights trailing by 3 points. The second half UVM's Ron Gottschalk hit a few inside jumpers and Prehemus got hot from the outside. This offset the scoring surge of John Balzcuk and the Catamounts prevailed.

AIC was the next encounter, and the Knights proved themselves superior immediately as they rolled up a lead and retained it. AIC's Bob Johnson tried a one-man show with his 38 points, but the more team effort-minded Knights rolled on 92-85, paced by Johnson's 24 points.

Ski Team on Top After 3 Meets

by Mike Noonan

The Knight Skiers have completed half of their season. With three meets down and three to go, the ski team returned to school two weeks early to prepare for their first meet, hosted by Windham College in Putney, Vermont on Jan. 17 and 18.

On the first day of the meet, the Knights' best performance was by sophomore Mike Noonan, who placed fourth in the Giant Slalom. Junior Tom Henry placed 16th in the afternoon Nordic, Capt. Bob Foster placed fifth in the jump, with Frosh Mark (Psycho) Kelly placing 13th, Jeff Lynner 18th, and Paul Bancroft 20th. Jim Gerte, a freshman, suffered a knee injury and has not seen any action since.

The next day proved to be a little better for the Knights in the slalom event. Mike Noonan placed third in a close, two-run slalom event to lose by only a few tenths of a second. Tom Henry and Mark Perry skied their way into a 14-19 position respectively. In the afternoon, the Nordic Cross Country racers were very close, with Bob Foster 18th, Jeff Lynner 20th, Bill Renny 23rd, and Paul Bancroft 28th. The team ended up sixth overall for the 2-day meet.

The following week, the skiing Knights travelled to Keene, N.H. for a meet held by Franklin Pierce College. In the Giant Slalom it was Alpine Captain Mike Noonan placing fourth, Tom Henry 9th, Tom Bois 14th, and a good showing by freshmen Mark Perry and Jeff Angers. The team took second in the event. That afternoon, Tom Henry put on a good show with a 9th in the slalom and Mark Perry came in 11th. The next day, in the rain, Bob Foster took a sixth in the jump, with Mark (crash) Kelly coming in 13th. Jeff Lynner and Paul Bancroft also jumped well. That afternoon, in most unpleasant conditions, Foster swam into 12th place, leaving two Alpine teammates drowning out in the course. The team finished forth in the meet.

This past weekend the team travelled to Lyndon, Vt. On Friday, it was again Mike Noonan giving the team's best performance, placing seventh in the giant slalom; in the long, two-run slalom it was Perry and Mark Calabrese finishing for S.M.C. In the jump, Foster and Lynner had nothing to complain about, however "Psycho" Kelly did. He took a spill on the jump which resulted in a broken nose, slight concussion, and various facial injuries. We hope to see him back in commission some time this year.

With three meets to go and plenty of snow in store, the Knights will travel to Norwich University this coming weekend, so drop down and watch them in action.

Intramural basketball practice.

Photo by Tom Ackerly

Athletic directors are asked to get their rosters in to Tom O'Baggy's office as soon as possible. This year the teams will be limited to three bowlers per game. The matches are scheduled for afternoons around 3:30. Matches will be held twice a

As the new semester begins here on the Hilltop, there are a few new items to report on as far as intramurals are concerned.

Swimming: the second of three swim meets will be held on Wednesday, Feb. 12. The points earned by each House in this meet will be added to those points accumulated in the first meet. These points plus those gained from the third meet to be held late in the semester will determine the intramural swimming champions. As of now the championship is wide open, and any House can still win.

Bowling: The intramural bowling season is about to begin again. week. For further details see your Athletic Director.

Tennis: There will be a tennis tournament in the near future. Each House competing may enter two singles and one doubles entry. To determine who will play for each House, time on the tennis court will be provided. A schedule for when each House will be given time at the gym will be posted sometime this week. House Athletic Directors will be notified.

Poly-Hockey: The poly-hockey season began last Monday. The games are played in the north campus gym. Those who play for the Club Hockey will be able to compete in the league.

B-League Basketball: The B-League season has also just begun. The games are scheduled for 9:00 Sunday through Thursday in the gym. Referees are needed, so if you are interested, please get in touch with Tom O'Baggy or Matt Sullivan.

As anyone can see, there is a variety of sports in the athletic schedule. Girls will be competing on all sports with the exception of poly-hockey. The girls' basketball schedule will be out as soon as all the rosters are handed in.

At the present time the intramural basketball "A"- League is in full swing. As is usually the case, the league is very competitive, and the standings reflect this as of Monday, Feb.3, the league looks like this:

Team	W	L	G.B.
XI	5	0	—
Gamma	**5**	**1**	½
Nu	3	2	2
Psi	3	2	2
Epsilon	2	2	2½
Daily Exp.	1	2	3
Omega	1	3	3½
Delta	1	5	4½
Theta	*0*	*4*	*4½*

With the top four teams eligible for the playoffs, one can see that all teams are still in playoff contention.

As far as top scorers are concerned, here are the top five as of February 3:

Chris Gregory (Omega)	*22.5*
Warren Blung (XI)	*22.0*
Joe Guardino (Theta)	*22.0*
Craig Rivilla (Epsilon)	*21.0*
Bob Stapleton (Omega)	*19.3*

Some of the top games scheduled for the upcoming week are:

XI vs. Nu (Sun.)	*9:00*
Psi vs. Gamma (Wed.)	*7:00*
Epsilon vs. Gamma (Thurs.)	*7:00*
Psi vs. XI (Thurs.)	*8:00*

Girls Face Tough Schedule

Lynn Davieu up for 2 points.

by Cindy von Beren

The girls' basketball team closed out the month of January with a 57-29 loss to Castleton at the Ross Sports Center. Although a somewhat one-sided game, there were some bright spots.

The game belonged to Castleton from the start as they built up a 26-12 advantage after the first quarter. By the half, the score was 34-12. Both teams came on strong in the third quarter to bring the score to 55-29. The fourth quarter was scoreless, with the exception of the basket by Castleton's Harriet Barrett, making the final score 57-29.

Forward Mary Horan played an excellent game defensively, as well as offensively. She was the team's high scorer with ten points. Patty Luther also played a good game, outstanding in her defensive play.

Commendable performances were also handed in by guard Sue Polonica and freshman center Kathy Nolan. Kathy was the only member of the SMC squad to make a foul shot.

Forward Barb Stour was the high scorer for Castleton with seventeen points on eight baskets. Her teammate, center Laurie Chatey, was second with twelve points.

Swimmers Swamp Vaniers

The St. Michael's College Swim Team defeated Vanier College last Saturday by the score 70-40. Many school records were broken in the contest as the team managed to put it all together for its best showing of the season.

Paced by the outstanding co-captains, Thom Ackerly and John Cahill, the Knights won six events. These events were 50-yard freestyle (Cahill), Individual Medley (Bob Lambert), 1,000 yard freestyle (Ackerly), 100 yard freestyle (Cahill), 200 yard breast stroke (Bill Hayes) and 200 yard back stroke (Ackerly).

The Knights also placed in the 200 yard freestyle (Cheryl Soaks), 200 yard breast (Jim Buonolone), and Individual Medley (Greg Brisse). The divers, Karen Kendrick, Kevin Hayes and Bill Leavy, also did a fine job against tough competition.

The swimmers were not so fortunate against Norwich, losing many races by inches. The score against Norwich was 80 - 30.

On Jan. 30, the Knights lost to a superior St. Lawrence team, 73 - 36. However the swimmers did not fail to give a great effort and set two school records. The records were set in the 400 yard freestyle relay (Brisse, Lambert, Ackerly and Cahill) and also in the medley relay (Ackerly, Cahill, Lambert, Hayes).

The team has three meets remaining in their season with the last two taking place at home. On Saturday, Feb. 8, at 2 p.m. in the Ross Sports Center the Knights will take on a tough Plattsburgh team. The following week, the team swims home against Nichols. The meets are free and open to all. .

Photo by Bob Faucher

The Circus

by Steve McLaughlin

I thought the other day of when I was just a kid back in 1958 and my dad taught me how to play baseball. I had a size 22 bat and a Sears McGregor glove and Dad still held onto a dirty old college baseball.

Ted Williams was my hero and every time we went to Fenway Park I had to sit in the left-field grandstand. My cousin and I would always be yelling at the man who would be baseball's last .400 hitter.

And then in 1965 there was a visit to Cooperstown, N.Y. where the gods of baseball are enshrined. Each name, each copper plaque, each memorial stood there as a testament of the men who, with their Wilsons and Louisville Sluggers, had written the pages of baseball history. George Herman Ruth, a stick in one hand, a hot dog in the other; Joe DiMaggio, the famous pinstripes, Lefty Grove, Stan Musial.

I guess around this time I began to build up an image in my mind about the men of the diamond game, that they who stood on the mound or ran through the fields of green were not like other men. Theirs was a power to hold thousands of people in awe and to shape the minds of little boys. Mere men or terrestrial lords? But I was just a kid.

Over the years I have seen that myth fall apart as men like Charlie Findley, Dick Williams and Jim Bonton showed that off the field the glamorous façade *falls to the ground. And the dealings of Catfish Hunter and the unreality of the figures he will be paid was just too much pressure on an ever-deflating bubble.*

A man came to St. Michael's last week. He was tall and blonde and talked kind of quietly. He appeared rather shy and a little unsure in the strange surroundings. He had worn the number for the Boston Red Sox and he had been to the top as the all-star catcher for the American League in '72 and '73. It had been a struggle, a lot of hard work and many blisters for Carlton Fisk to get where he was, one of the best in the majors.

I didn't find him arrogant or outspoken like many of today's professionals. He was friendly, reflective, kind of overpowering. One had to like him; he's that type of guy.

We talked about when he was a kid and how his views of baseball had changed. Today he has a job to do, a family to support. The stories the guy could tell were great.

If I were still small, Fisk might have been another mythical hero. But he's not that way at all, and neither is professional baseball. He's just a helluva guy.

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